DANIELLE LEE JAMES

AEA/SAG-Eligible | www.DanielleLeeJames.com

Voice: Mezzo-Soprano/Belt Height: 5'6"

MGMT: JCE Entertainment Group

Fabio Ciro

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POWER BOOK III: RAISING KANAN Recurring Lionsgate/Starz
BLUE BLOODS Co-Star CBS Television Studios

Off-Broadway

THE LIGHTNING THIEF Sally/Clarisse u/s Lucille Lortel Theatre/d. Stephen Brackett

National Tour

THE LIGHTNING THIEF
Sally/Clarisse u/s
1st National Tour/d. Stephen Brackett
THE SOUND OF MUSIC
Sister Berthe
NETworks/d. Matt Lenz/md. Andy Einhorn

Regional Theatre

RAGTIME	Ensemble	Barrington Stage Co./d. Joe Calarco
8th WONDER OF THE WORLD	Ensemble	Staten Island Stage 1/d. Jack Cummings III
SMOKEY JOE'S CAFE	Brenda	Hope Summer Rep./d. Fred Tessler
LES MISERABLES	Ensemble	Hope Summer Rep./d. David Colacci
TO KILL A MOCKINGBIRD	Ensemble	Hope Summer Rep./d. John Tammi
TARZAN	Kala	OUAT Players / d. Brendan Stackhouse

NYC Workshops/Readings

PRELUDE TO A KISS, Musical	Ensemble	South Coast Rep./d. David Ivers
THE WILD DUCK	Stage Directions	Classic Stage Co. / d. David Auburn
THE JERUSALEM SYNDROME	Mrs. Randolph	York Theatre Co./d. Don Stephenson
THE EMPORIUM	Stage Directions	Classic Stage Co./d. Rob Melrose
ON STRIVERS ROW	Stage Directions	Classic Stage Co./d. Tyler Thomas

Education/Training

WAGNER COLLEGE (Bachelor of Arts: THEATRE & SPEECH)
On-Camera: Matt Newton Acting Studio, Bryan Manley Davis

Theatre: Michele Pawk, John Jamiel, David McDonald

Voice: Amy Williams, Paul Liberti (Voiceover)

Special Skills

Louis Armstrong Impression, Voiceover (commercial, promo, animation, narration), Sight-Singing, Tight Harmonies, Knowledge of IPA, Expert with Dialects (Australian, British {RP, Estuary, Cockney, Scottish}, US Southern {Inland & Lowland}, Philadelphia & South Jersey), Stage Combat (armed & unarmed), Roller Blading, US Passport, Valid NJ Driver's License